

# Michael Janaros Cofield

No union affiliations/management

Height: 6'2"

Bass-Baritone

Hair/Eyes: Brown

Weight: 207

Vocal Range: E - g<sup>1</sup>

## 2009 Highlights

Carnegie Hall Début	Pacific Encores Opera
Andrea Bocelli (Incanto Tour Chorus)	Madison Square Garden
Schubert Mass in G, Bass Soloist	St. John's Episcopal / Park Slope

## Opera Roles/Repertoire

King Melchoir	Amahl and the Night Visitors
Banco	Macbeth
Ferrando	Il Trovatore
Filippo II	Don Carlo (selected scenes)
Sparafucile	Rigoletto
Sarastro	Die Zauberflöte
Pirate King	Pirates of Penzance
John Sorel	The Consul
The Bonze	Madama Butterfly
Seneca	L'incoronazione di Poppea

## Oratorio/Major Work Soloist

Verdi Requiem	Brahms Requiem
Mozart Requiem	Charpentier Christmas Cantata
Messiah	Fauré Requiem

## Musical Theatre/ Theatre

Jud Fry	Oklahoma!
Innkeeper	Man of La Mancha
Big Harp	The Robber Bridegroom
Big Jule/Sky Masterson u/s	Guys and Dolls
Kenickie	Grease
Curly/Billy	Some Enchanted Evening (review)
Perchik	Fiddler On the Roof
Friar Laurence	Romeo and Juliet
Edmund	King Lear
Beverly Carlton	The Man Who Came to Dinner
George Deever	All My Sons

## Corporate Video/Voice Over

**Wide World of Purchasing** ~ American Express

**Multiple Projects** ~ Citigroup (Video and Web)

## Other Skills

Trombonist (15 years exp.)

Trained Fencer, Greek, and some Russian

## Education

**Master of Arts** (Theater & Film)~ Univ. of Kansas

**Bachelor of Arts** (Music & Theater) ~ R.I. College

Internship ~ Trinity Repertory Co.

## Training/Coaches

Theodore Lambrinos / Stephen Sulich,

Bill Lewis / Mark T. Ferrell /Phyllis Brill